

NEW SONGWRITING CLASS STARTING!

Tuesday nights starting Tuesday, January 24 for 10 weeks from 7:30 – 10PM
(There's also a class Monday, January 23, but it is for former students of long-standing)

Learn this highly acclaimed step-by-step method of getting to the next level in your songwriting.

Harriet Schock is a renowned songwriter and teacher of songwriting as well as a consultant to songwriters all over the world. She teaches a step-by-step method that enables songwriters to become remarkable at writing songs -- songs that touch people emotionally. And Harriet doesn't simply coach a student through the writing of one song. She teaches a technique that students can use now and in the future to make every single song the very best it can be. Every muscle of songwriting gets exercised. The ten-week course consists of lessons, which create a solid foundation for writing songs effortlessly. Problems such as beginning a song and not knowing how to finish it, unclear or illogical lyrics, lack of response from listeners, weak melody, less than compelling harmony, and other difficulties, such as writer's block, that can plague songwriters seem to vanish when a writer uses the system taught in Harriet's course. Harriet has taught classes for USC, the Songwriters Guild of America, and Nashville Songwriters Association International.

Harriet has written music and songs for the last three Henry Jaglom films, "*Going Shopping*," "*Hollywood Dreams*" and "*Irene In Time*," in which Schock plays Sandi Fuse, a singer/songwriter making an album with Irene. Harriet's entire band is on camera performing the songs. Karen Black's play, "*Missouri Waltz*" was written around five of Schock's songs and has played in L.A. and Macon, Georgia. Harriet acted most of 2010 in the world premiere, award-winning, Henry Jaglom play, "*Just 45 Minutes from Broadway*," in which Schock created the role of Sally Brooks. She later was featured in the film, which is currently in post production.

Schock's songs have been recorded by such diverse artists as *Smokey Robinson, Roberta Flack, Helen Reddy, Lee Greenwood, Johnny Mathis, Nancy Wilson, Manfred Mann, Carl Anderson, Jeannie Kendall, David Pomeranz, Jannel Rap, Rebecca Parris, The New Supremes, Vesica Pisces, Big Wide Grin,* and the *Little Mermaid*.

Her feature film and TV song credits include "*The New Adventures of Pippi Longstocking*," "*Delta Force II*," ABC's "*The Secret Garden*," Motown's "*The Last Dragon*," "*The Real Life Adventures of Santa Claus*," and the theme for the Emmy-winning children's series "*Jakers! The Adventures of Piggley Winks*."

Here's what some of Harriet's current songwriting students have to say:

"I have a bunch of amazing songwriter friends, whose songs always knock me out. I found out they'd all attended Harriet's class, so I thought I'd try it, too. Now I know what their secret weapon is!"

Gary Stockdale

(Singer, Songwriter, Composer)

"Prior to studying with Harriet, I had read practically every book written on songwriting, and while I learned some things, there is nothing that works better than having a real live coach there who can point out very specifically, what is working, what could be improved and this is done in a very nurturing and supportive way. Studying with Harriet has taken me to higher and higher levels in my songwriting. I think of Harriet as the Phil Jackson of songwriting coaches."

-Andrea Ross-Greene

(Singer/Songwriter/Performer)

"Harriet's class has helped me in every aspect of my writing. I studied at Berklee College of Music and learned a great deal there, but no single course has ever helped me with my songwriting as much as Harriet's class. Harriet is one of a kind. I am sure there are other great songwriting classes in the world, but truly miraculous things are happening here!"

-Kenny Blunt

(Singer/Songwriter/Performer)

"Harriet is compassionate and perceptive and her methodical technique and approach helped my focus. Her added coaching and suggestion really helped me untangle some of my own thoughts that were getting in the way and come up with something that I could be proud of. It's a rich experience witnessing the other artists in the class have breakthroughs much like myself. Over the 10 week period, a growing appreciation of the other artists in the class emerged in a very safe and intimate environment facilitated by Harriet's brilliance."

-David Sugich

(Singer/Songwriter)

"If you want to write a song, or write a better song, Harriet Schock has both the method and the means to guide you on the path to a musical personal self-expression. Her unique method and continuous positive feedback allow for total creative freedom, but always within the frameworks common to all great songs."

-Craig Lincoln

(Singer/Songwriter/Performer)

"I love Harriet's class. Her process allows me to start with zero inspiration and end up with a great song. Sometimes it's a song I couldn't have written without the process, sometimes a song I could've written anyway but wouldn't have without the discipline the class provides. It's also just a great group of people who've become some of my best friends in L.A."

-Eric Schwartz

(Singer/Songwriter/Performer)

“Harriet showed me where raw inspiration hides, how to dig it out and polish it into a song - and all this without stimulants.”

-Art Podell

(Singer/Songwriter/Producer)

“Being back in Harriet's class after all this time reminded me of how incredibly secure the process of writing can feel. She is a joy to be around and wonderful mentor.”

-Anna Montgomery

(L.A. Music Award, LAWIM Comet Award 2008)

“Harriet creates such an extraordinary environment for creativity. The class has taught me so much about creating music - beyond just song writing. I highly recommend it!”

-Kelly DeSarla

(actress/singer-songwriter/flutist)

"I've been in the entertainment industry for 20 years - as an actor, TV host, and stand-up comedian. And I can tell you, without a doubt, Harriet's songwriting class is the most pure joy I have ever experienced in a creative process - hands down. I intend to keep taking her 10 week sessions over and over again, until I have enough songs to record my own CD.”

- Suzanne Whang

(Host of HGTV's "House Hunters", Polly on NBC's "Las Vegas", and award-winning stand-up comedian)

“Harriet’s class is the highlight of my week - and I have a very exciting life.”

- Tracy Newman (Co-creator of the ABC/TV comedy series, “According to Jim”)

“I have been in Harriet’s class for several years now and have finished 18 songs in the class.

These songs would not exist without this amazing class.”

-Michelle Krell Malone

(Recording Artist/Keyboardist)

Take advantage of the class at the discounted price of \$345. If you do not already own Harriet Schock’s book/CD package "Becoming Remarkable/Rosebud" you will be required to purchase it for the class.

Space is limited. Call Harriet at (323) 934-5691 to reserve your place and get directions. MC, Visa, AMEX, Discover accepted.

Harriet teaches songwriting privately, in classes and online around the world.

Visit: www.harrietschock.com